

Eric Wallis' Résumé
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Solo Exhibitions

- 1999 · Rogoway Gallery, LaConnor WA.
- 2000 · 2006 · Gallerie Züger, Santa Fe NM.
- 2000 · Feb. & Jul. 2001 · 2002 · 2003 · 2004 · 2005 · Jan. & Jun. 2006 · Jan. & Jun. 2007 · Jan. & Jul. 2008 · Jan. & Dec. 2009 · 2010 · 2011 · 2012 Aspen Grove Fine Art, Aspen CO.
- 2002 · Gateway Gallery, Vail CO.
- 2004 · Main Street Gallery, Salt Lake City UT.
- 2005 · S.R. Brennen Fine Art, Scottsdale AZ.
- 2006 · 2007 · 2008 · 2009 · 2010 · 2011 M. Phillip's Fine Art, Las Cruces NM.
- 2007 · 2008 · 2010 · 2012 C. Anthony Gallery , Beaver Creek CO.
- 2009 · 2010 Gallery of Modern Masters, Sedona AZ.

- 2012 Gallerie Züger, Dallas TX..

Group Exhibitions

- 1992 · Tri-Cities Art Show, Richland WA.
- 1993 · East Meets West Art Show, Gaithersburg MD.
- 2003 · 2004 · Celebration of Fine Art, Scottsdale AZ.
- 2003 · Phippen Museum Art Show, Prescott AZ.
- 2006 · 2007 · May & Dec. 2008 · Peppertree Art Show, Santa Ynez CA.
- 2009 · Dirty Show 10 (winter), Detroit MI.*
- 2009 · Dirty Show 10.5 (summer), Detroit MI*
- 2009 · ARTundressed, Miami FL, Chicago IL, Dallas TX, Los Angeles CA, San Francisco CA.*
- 2010 · Dirty Show 11, Detroit MI.*
- 2010 · The Alluring Figure, ICO Gallery, New York NY.
- 2011 · Dirty Show 12, Detroit MI.
- 2011 · Seattle Erotic Art Festival, Seattle WA.

- 2012 · Dirty Show 13, Detroit MI.*

Publications

- *Southwest Art*, July 1999, vol.29 no.2, *A Romantic at Art*, pp.172
- *Universe, the Sci-Fi RPG Primer*, ISBN: 0-9729563-0-1, numerous illustrations.
- *Florida Design*, vol. 13 no.1, 2003, pp.264-5
- *Florida Design's Sourcebook*, 2004, cover.
- *Collected Figurative Work 2002-2007*, 80 pages, self-published 2007.
- *World's Greatest Erotic Art of Today*, Vol. 1, 2007
- *Carrie Leigh's NUDE Magazine*, fall 2008, vol.2 no.1 pp.72-77

- *Carrie Leigh's NUDE Magazine*, summer 2009, vol.2 no.4 pp.58-63
- *American Art Collector*, October 2009, no. 48, pp.131
- *American Art Collector*, December 2009, no. 50
- *World's Greatest Erotic Art of Today*, Vol. 3, 2009*
- *American Art Collector*, February 2010, no. 52 pp.20, 38, 154, 157, 166
- *American Art Collector*, October 2010, no. 60 pp.38, 120
- *World's Greatest Erotic Art of Today*, Vol. 4, 2010
- *Carrie Leigh's NUDE Magazine*, summer/fall 2010, vol.3 no.4 pp.54-59
- *American Art Collector*, September 2011, no. 71 pp.164-5
- *American Art Collector*, October 2011, no. 72 pp.86-7

Galleries

1990 - 1993 *The Long Gallery*, Scottsdale AZ. 1990 - 1995 *Southam Gallery*, Salt Lake City UT. 1990 - 1991 *Buffalo Trails Gallery*, Jackson Hole WY. 1991 - 1996 *Gallery of the West*, Sedona AZ and Jackson Hole WY. 1992 - 1999 *Joe Wade Fine Art*, Santa Fe NM. 1993 - 2000 *Repartee Gallery*, Provo, Park City, Salt Lake City and Orem UT. 1993 - 1999 *S.R. Brennen Fine Art*, Carmel-by-the-Sea CA. 1994 - 1997 *Nanette Richardson Fine Art*, San Antonio TX. 1996 - *Saguaro Gallery*, Park City UT. 1996 - 1998 *Taminah Gallery*, Park City UT. 1996 - 1998 *Turquoise Tortoise*, Tubac AZ. 1996 - 2007 *Courtyard Gallery*, New Buffalo MI. 1996 - 1997 *Michael Mackie Fine Art*, Fort Worth TX. 1997 - 1999 *Rogoway Gallery*, LaConnor WA. 1999 - 2002 *The May Gallery*, Scottsdale AZ. 2001 - 2003 *Apple Frame Gallery*, Bountiful UT. 2001 - 2006 *Gateway Gallery at Crossroads*, Vail CO. 2003 - 2006 *Main Street Gallery*, Salt Lake City, UT. 2003 - 2008 *Zantman Art Galleries of Sun Valley*, Ketchum ID. 2005 - 2006 *Fusion Artwork*, San Francisco CA. 2010 *ICO Gallery*, New York NY.

Education

Graduated Utah State University, BFA-Painting, *cum laude*, 1992. Studied with Scott Burdick, professional artist, 1995. Studied with Richard Schmid, professional artist and author, 1996. Studied with Burton Silverman, professional artist and author, 1996.

*dba. RICO

Eric K. Wallis b:1968

Eric started oil painting at the age of seven painting en plein-air along with his father, Kent R. Wallis. Trekking through mountain forests and rural farmland, the two painted together, scenes of simple, quiet, yet soulful scenery. Eric became a child prodigy at the side of his experienced father.

Many awards followed through Eric's school years as he continued to find voice in visual clarity. His impressionistic style continued to develop; color and texture the focus of the experience.

Eric received a music scholarship at Utah State University but after teaching a percussion class at a local middle school, he quickly changed direction and embarked upon an education in painting. Eric studied with Adrian Van Suchtelen, an extraordinary figurative artist with traditional discipline at hand. Glen Edwards from Art Center, also with a traditional approach, guided Eric in a loose, impressionistic style. Figure painting was the emphasis at USU. Eric received a BFA in painting in 1992.

In 1990 Eric embarked on a professional art career. He was accepted to hang in The Long Gallery of Scottsdale Arizona. Immediately it became a full time vocation so Eric worked to finish his junior and senior years at USU and devote himself to painting. For seventeen years Eric has been working 10 to 12 hour days to keep up with demand for his colorful, enjoyable paintings. His work has grown in popularity every year.

Eric has been asked to participate in many group shows including the prestigious Peppertree Art Show at the Peppertree Ranch in Santa Ynes California. Other group shows include the East Meets West show in Gaithersburg Maryland, the Tri-cities Art Show in Richland Washington, The Phippen Museum Art Show in Prescott Arizona, and the Celebration of Fine Art in Scottsdale Arizona.

Eric's one-man exhibitions in the galleries number over twenty and continue each year. Galleries have found in Eric a prolific talent and continue to bring Wallis' work to the forefront of public interest. As Eric paints over 100 paintings a year, galleries still seem to find more avenues of distribution and a growing clientele hungry for the work.

The popularity of Eric's work hasn't kept him from reaching. In 1997 he was selected to study with two of the finest artists in America, Richard Schmid and Burton Silverman in Loveland Colorado. More discipline and traditional technique was stressed and Eric began re-tooling skills to include drawing, value, and chiaroscuro. This emphasis, in addition to the color and texture of the impressionists, loft Eric's paintings to higher levels of subjectivity and emotion. Now substantive, the work is being recognized by the finest collectors across the United States and reaching across oceans to England, Italy, Australia, and Turkey.